



CONTRIBUTORS

Walter Bowne has a master's degree in English from Arcadia University. He teaches AP English and journalism at Eastern High School in Voorhees, NJ. He has written a novel, *Tales from the Romantic Road*, and his nonfiction has appeared in many publications.

Joan Corwin has a Ph.D. in English from Indiana University. Her fiction has appeared in journals and anthologies and has earned several honors, including the Dana Portfolio Award and Press 53 Open Award for the novella. She lives in Evanston, IL, where she is at work on a novel.

Lee Kui Dae was born in South Korea and earned a degree in Arts from the University of Seoul. After moving to Paris in 1995, where he now lives and works, he earned another degree from the University of Paris. His work has won numerous awards and is contained in collections throughout the world. His work is available through Canfin Gallery, Tarrytown, NY.

Starkey Flythe's stories have appeared in the Best American, New Stories from the South, and the O. Henry Prize anthologies. A collection, *Lent: the Slow Fast*, won the University of Iowa prize in 1990. His latest collection of poetry, *The Futile Lesson of Glue*, won the Violet Reed Haas prize in 2009.

Ercole Gaudioso's short stories and photos have appeared in various literary magazines, including *Inkwell*. He has a Masters in Writing from Manhattanville College in Purchase, NY and an MFA in Professional Writing at Western Connecticut State University. He is currently working on a novel.

Zachary J. George is a graduate student at the University of New Orleans. He has taught ESL in South Korea and Prague. His work has appeared in *Faiyo Magazine* and he was the assistant editor and an interviewer for *Voices Rising*, a collection of first-hand accounts revolving around Hurricane Katrina.

Barbara Gregorich is the author of adult fiction and nonfiction, including *She's on First* and *Women at Play: The Story of Women in Baseball*. Her most recent children's book is *Waltur Paints Himself into a Corner*.

Karen Gormandy has a BA in film from Montana State University and a MA in writing from Manhattanville College. She was born in Trinidad and grew up in New York City where she attended the High School of Art & Design. A former literary agent, she is one of the founders of The New Writers Forum and a board member for the National Alliance on Mental Illness. An excerpt of her memoir will be published by the University of Missouri Press.

Kathleen Gunton teaches part time in Orange, CA. Her writing and photography often appear in the same journal. Recent and forthcoming images in *Blood and Thunder*, *Folio*, *Front Range Review*, *Shenandoah*, and *Ruminate*. She is currently working on a memoir of her convent days.

Peter Liepke has been a photographer, both commercially and in fine art, for over twenty years. His work is represented in many and featured in *PHOTOGRAPHIS*, *GRAPHIS Showcase*, *B&W magazine*, *The Photo Review*, and numerous other publications. Mr. Liepke resides in upstate New York with his wife, and two sons. His work is available through Tappan Z Gallery, Tarrytown, NY.

Rachel Lopez is an MFA in Creative Writing and Environment candidate at Iowa State University. She teaches freshman English at ISU, and poetry in juvenile justice facilities in Des Moines. Her story "Discovery" appears in *The Norton Anthology of Hint Fiction* (November, 2010). "Soil" is her first full-length fiction publication.

Rachel Michaud is a prize-winning poet and essayist based in Washington, DC. She graduated from Bennington College and SUNYA. You can reach Rachel at RAMichaud@aol.com.

Particia Miranda is founder and director of Miranda Fine Arts in Port Chester, NY, and Director of the OSilas Gallery at Concordia College. She is Visiting Assistant Professor at Lyme Academy College of Fine Art and Interim Chair of the Foundation Program. She has exhibited widely, including Metaphor Contemporary Art, Brooklyn NY, and the Cape Museum of Fine Art in Dennis, MA.

Jaye Murray is the author of *Bottled Up*, an American Library Association Best Book for Young Adults. As a middle school social worker in the Bronx, she uses novels to encourage kids to read and to build life skills. Jaye is currently editing her next young adult novel *Static*.

Patricia Polak's work has appeared or is forthcoming in *Baby Boomer Birthright*, *The Great American Poetry Show*, *Karamu*, *Meridian Anthology of Contemporary Poetry*, *Poet Lore*, *RiverSedge*, *The South Carolina Review*, *The Southern Humanities Review*, and *Wisconsin Review*. A native New Yorker, she resides in Manhattan with her husband, a historian.

Jack Powers has taught special education, English and math at Joel Barlow High School for 29 years and lives in Fairfield, CT with his wife and three children. His poems have appeared in *Atlanta Review*, *The Ledge*, *Cortland Review*, *SNReview*, *The Naugatuck River Review* and *The Connecticut River Review*.

Dan Preniszni is a nominee for the 2010 Pushcart Prize (Fiction), and is the recipient of the 2009 Elizabeth McCormack/Inkwell MAW Award for Fiction. Dan has been published in *The Boston Phoenix*; *The Village Voice*; and *Inkwell*. One of his stories was made into an episode of CBS TV's *Cagney & Lacey*. He is the Director of Marketing & Publications at Manhattanville College and a student in Manhattanville's Master of Arts in Writing Program.

Susan Richardson has published poems, stories and articles in various magazines and books, with poems upcoming in *Saranac Review*, *Eclipse* and *Amoskeag* and creative nonfiction upcoming in a book called *One for the Road*. She runs Winterhawk Press in Boise, ID.

Holly Meeker Rom has lived and worked in Westchester County, NY since 1989. She is well known for her watercolor paintings but collage is the medium she chose to use in this work titled “The Whiteness of the Whale.” The chapter by the same name in Melville’s book, *Moby Dick*, was her inspiration. She has an MFA from American University and is currently an Adjunct Associate Professor at College of New Rochelle.

Nicholas Samaras’ first book, *Hands of the Saddlemaker*, won The Yale Series of Younger Poets Award. He has just completed his next manuscript, which he hopes to soon place somewhere. Currently, Samaras live with his family in West Nyack, NY.

Judith Saunders has published poetry, reviews, and creative nonfiction in a variety of periodicals: *Poet Lore*, *The North American Review*, *The Lyric*, *The Christian Science Monitor*, *California Quarterly*, *Folio*, and *The Journal of Irreproducible Results*, among others. Her collection *Check-out Counter Suite* was a winner in the 1992 Panhandler Poetry Chapbook Competition.

Sara Schaff has a BA from Brown and an MFA from the University of Michigan, where she received a Hopwood Award in drama. She was a Lecturer at the University of Michigan and has also taught in China, Colombia, and Northern Ireland.

Rob Talbert is an MFA candidate at Virginia Tech University. He was selected for 2009 Best of the Net and has received two Best New Poets nominations. His work has appeared in publications such as *Alaska Quarterly Review*, *Sou’wester*, *Poet Lore*, and others.

Susan Terris’ books include *Contrariwise*, *Natural Defenses*, and *Fire is Favorable to the Dreamer*. Her work has appeared in *The Southern*

Review, The Journal, and Ploughshares. A poem of hers appeared in Pushcart Prize XXXI. She is the editor of *Spillway Magazine*. She is also poetry editor of *In Posse Review* and of *Pedestal*. Her new book *Homelessness of Self* will be published in 2011.

Mitchell Visoky has a studio in Port Chester, N.Y. A visual artist and art educator for over 30 years, his passion is the exploration of print-making, creating monotypes in both a representational and abstract manner. His work has appeared in many regional exhibitions as well as several one-person shows.

Mark Wagstaff lives in London and cities and their people form the heart of his work. He has published four novels. The most recent *In Sparta* is available now from www.troubador.co.uk, bookstores and the usual sites. Details of all Mark's work at www.markwagstaff.com.

Alinda Wasner has won the Tompkins Prize for Poetry, Fiction and Essay, the Wittenberg Poetry Award, a Chicago Poetry Center juried award, and a Prague Writer's scholarship. Her work has appeared in *Fresh Water: Women Writing About the Great Lakes*, *New Millennium Poets*, *Passages North*, *Wayne Review*, *Wittenberg Review*, and *Comstock Review*, among others. She lives in Lansing, MI.

Lafayette Wattle's work has appeared or is forthcoming in *Boxcar Poetry Review*, *Blood Orange Review*, *Pirene's Fountain*, *Plain Spoke*, and others. His poems were chosen for the 2008 and 2009 Best of the Net Anthologies and were nominated for the 2010 Pushcart, Best New Poets 2009, and Best New Poets 2010.

Emily Wilmer is a spiritual director, retreat leader and co-director of Oasis of Wisdom: An Institute for Contemplative Study, Practice and Living in Asheville, NC. She recently contributed to *Lifting Women's Voices, Prayers to Change the World*, a compilation of prayers, poems, and blessings, addressing women's issues worldwide.